

**Curriculum Vitae  
Kathleen Pfeiffer, Ph.D.**

Professor of English  
Oakland University  
Rochester, MI 48309-4479  
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**Education**

- 1995 Ph.D. in English and American Literature, Brandeis University  
1988 M.A. in English and American Literature, Brandeis University  
1986 B.A. cum laude, departmental distinction, in English Literature,  
Emmanuel College

**Publications**

**Scholarly Books**

- Brother Mine: The Correspondence of Jean Toomer and Waldo Frank* (University of Illinois Press), 2010.  
*Race Passing and American Individualism*, University of Massachusetts Press, 2003.  
"Introduction" to Waldo Frank's *Holiday*, University of Illinois Press, 2003.  
"Introduction" to Carl Van Vechten's *Nigger Heaven*, University of Illinois Press, 2000.

**Scholarly Articles**

- "The New Negro Among White Modernists" (10,000 word essay) *A History of the Harlem Renaissance* ed. Rachel Farebrother and Miriam Thaggert. Cambridge: Cambridge UP, forthcoming 2021.  
"Edith Wharton." (10,000 word essay) *American Writers Retrospective Supplement III* ed. Jay Parini. Cengage Gale, 2017.  
"Bich Ming Nguyen" (10,000 word essay) *American Writers Supplement 26* Ed. Jay Parini. Farmington Hills: Cengage Gale, 2015.  
"Questionnaire Responses." *Modernism/modernity* 20:3, 2013  
"Arna Bontemps" (10,000 word essay) *American Writers Supplement 24* Ed. Jay Parini. Farmington Hills: Cengage Gale, 2011.  
"Waldo Frank," (10,000 word essay) *American Writers Supplement 20* Ed. Jay Parini. Farmington Hills: Cengage Gale, 2010.  
"Waldo Frank," (1,000 word entry) *The Encyclopedia of Twentieth Century Fiction*, ed. Justus Nieland and Patrick O'Donnell, London: Wiley-Blackwell, 2010. (simultaneous online and print publication)  
"Teaching Waldo Frank's *Holiday*" in *Teaching the Harlem Renaissance: Course Design and Classroom Strategies* ed. Michael Soto, Peter Lang, 2007.

Biographical entries on "Edwin Arlington Robinson," "Wallace Stevens," and "Dorothy West" in *The Encyclopedia of New England*, Yale University Press (2005).

Essay on "African American Literature" in *The Encyclopedia of New England*, Yale University Press (2005).

Essay on "White Novelists and the Harlem Renaissance" in *Encyclopedia of the Harlem Renaissance*, Routledge (2004).

Essay on "Nigger Heaven" in *Encyclopedia of the Harlem Renaissance*, Routledge (2004).

"The Limits of Identity in Jessie Fauset's *Plum Bun*," *Legacy* (Spring 2001) 79-93.

"Individualism, Success, and American Identity in *The Autobiography of an Ex-Colored Man*," *African American Review* (Fall 1996) 403-419.

"A Comment on 'Crossing Lines'," *College English* 55 (1993) 669-671.

"Summer and Its Critics' Discomfort." *Women's Studies* 20.2 (1991) 141-152.

### Creative Writing

*Ink: A Memoir*, published by the Michigan Writers Cooperative Press; winner of the 2018 Michigan Writers Chapbook Contest

"Why She Hates Me," *Bateau* 8.1, 2018

"Baby," *Blackberry Winter*, Winter 2018

"Under Water," *The Sun Magazine*, March 2017

"Pregnant." *The Bear River Review* 2013

"Transit." *The Bear River Review* 2012

### Book Reviews

Review of Utz McKnight, Frances E. W. Harper: A Call to Conscience (London: Polity, 2020) for *American Political Thought* (forthcoming).

Review of Emily Bernard, *Carl Van Vechten and the Harlem Renaissance* (Yale UP, 2012) for *Modernism/modernity* 19:3 (2012).

Review of Mark Whalan, ed. *The Letters of Jean Toomer 1919-1924* (University of Tennessee Press, 2006) for *African American Review* (Fall 2007).

Review of William L. Van Deburg, *Hoodlums: Black Villains and Social Bandits in American Life* in *Modernism/Modernity* 13:1 (January 2006) 199-200.

Review of *Games of Property: Law, Race, Gender, and Faulkner's Go Down, Moses* by Thadious Davis in *Studies in the Novel* 38:1 (Spring 2006) 125-126.

Review of *The Splendid Drunken Twenties: Selections From the Daybooks* by Carl Van Vechten (edited by Bruce Kellner), for *Modernism/Modernity* 12:1 (January 2005) 202-203.

"Review of *Jean Toomer: Selected Essays and Literary Criticism*" in *African American*

*Review 32: 3 (fall 1998) 497-499.*

### **Teaching (Representative Courses)**

Modern Literature survey; American Literature Survey; American Literary History 1865 – 1920; American Literary History 1920 – 1950; African-American Literature; Biography; American Studies: The Harlem Renaissance; American Studies: Modernism and the Jazz Age; Senior Seminar: Edith Wharton; Senior Seminar: American Women’s Memoir; Graduate Seminar: Ellison and Warren; Graduate Seminar: Edith Wharton; Graduate Seminar: Biography

### **Positions**

2012 - Professor, Oakland University  
2012 - 2015 Chair of English, Oakland University  
2003 - 2012 Associate Professor, Oakland University  
1997- 2003 Assistant Professor, Oakland University  
1994 -1997 Bass Writing Tutor, Yale University  
1990 -1997 Lecturer in English, Yale University

### **Honors and Awards**

2020: Faculty Research Grant, Oakland University (\$ 2500)  
2018: Faculty Research Fellowship, Oakland University (\$10,000)  
2013: Faculty Research Fellowship, Oakland University (\$10,000)  
2012: Kresge Artist Fellowship, Literary Arts (\$25,000)  
2008: Special Projects Grant, Oakland University (\$2,000)  
2006: Faculty Research Fellowship, Oakland University (\$8,500)  
2006: Professional Development Leave, Oakland University  
2005: Travel Award from the Dean of the College of Arts and Sciences  
2001: New Investigator Research Excellence Award, Oakland University  
2001: Faculty Research Fellowship, Oakland University (\$8,500)  
1999: Special Projects Grant, Oakland University (\$1,500)  
1998: Faculty Research Fellowship, Oakland University (\$8,000)  
1995-1996: Resident Fellow, Morse College, Yale University  
1994-1995: Mellon Dissertation Fellowship, Brandeis University (\$5,000)  
1994-1995: Guest Fellow, Berkeley College, Yale University